

MODELS APPEAR IN PICTURE PLAY

Best Looking Ones in New York Engaged for Novel Paramount Production.

One of the most impressive scenes in "The Big Sister," in which Mae Murray is being starred by the Famous Players on the Paramount program, is the great modiste shop setting in which Miss Murray plays a manikin. For this scene there were assembled from the various department stores in New York and from the most celebrated modistes the best looking models that could be procured. The result will win the approval of every one who sees the picture.

Barney Bernard, who has successfully delineated on the speaking stage the character of Abe Potash, created and made famous by Montague Glass, the author, has the leading part in a five reel comedy drama called "Phantom Fortunes," which is the leader

tically bought his young wife from her father, and gives her to understand she is his property.

The Shubertas have acquired the American rights to "The Love Thief," an English comedy, which was successful in London.

Thomas Ince offers Beattie Harrison, Louise Glaum, Charles Ray and an all star cast in "Home," a Triangle picture, at the Orpheum theater today. This theme strikes with ruthless force at one of the foibles of the great middle class society. It tears away the cloak of ostentation and ludicrous pretensions of the newly-rich and shows how they expose themselves to exploitation by those on the ragged edge of the Four Hundred. The story deals with the affairs of a family that has suddenly grown rich, which results in the usual thing—it becomes unduly extravagant and makes a vulgar display of its wealth. It takes their young

CINCO CIGARS

Now Five Cents Straight.

Owing to the increased cost of production, the manufacturers of CINCO CIGARS, OTTO EISENLOHR & BROS., INCORPORATED, have advanced their selling price to the dealers, and, in future, this cigar will be sold to the consumer absolutely at five cents straight, instead of six for a quarter, as heretofore.

The CINCO Cigar has attained a national reputation, and, through the maintenance of a high standard of quality, has become the largest seller in the world, and the manufacturers deemed it advisable to advance the price rather than sacrifice its long-established high quality.—Advertisement.

Senate in 1911 will disclose the fact that the expenses of that session were less than those of any other regular session of legislature. It also discloses the fact that I did not accept one cent for my services during that legislative session.

The contingent fund expenses for general purposes during the three and one-half years of my administration—excepting those items which were expended upon the approval of the board of public works and the public service commission—from September 30, 1912, to June 30, 1916, were \$10,716.98. For the same period of Governor Glasscock's administration, ending September 30, 1912, they were \$11,150.24. I would be glad to have you or your candidate, Mr. Cornwell, point to a state whose chief executive has spent an amount less than Governor Glasscock or myself.

My personal expense account during my entire service as governor, from March 4, 1913, to date, is less than \$1,000.


The appropriation made by the legislature of 1915—the only legislature that has been convened during my term as governor—in the way of a contingent fund was \$20,000 per year, which represents approximately the same amount of money that has been appropriated since the year of 1903 for the governor's contingent fund and the emergency fund expended upon the order of the board of public works.

Cornwell Falsifies.

Notwithstanding this recorded fact Mr. Cornwell has been going about the state making the false declaration that my contingent fund was more than \$41,000. He has not taken the time to inform himself as to the truth of his assertion, or is wilfully misrepresenting the facts, and if I am to reach a conclusion based upon my impression as to his misrepresentation of other things, I must conclude that he is contemptibly malicious in his statements.

Previous to the legislative session of 1911 appropriations were made by the legislature for the emergency fund to be paid upon the order of the board of public works and for the governor's contingent fund; but it was decided that it would be better that the two funds should be combined, and in that session a combined appropriation was made under the head of the governor's contingent fund, which was continued by the legislature of 1913, when the Senate was equally divided politically.

Not one dollar of the money from the contingent fund has gone to the payment of detectives by me, as Mr.



The Crimson Stain Mystery

Who struck down, in the prime of their active lives the big figures in the great city?

Who took up the war against triumphant evil, employing the greatest human force?

It is a story of brain, skill, genius, love and power with the Master Star

MAURICE COSTELLO
and the Charming

ETHEL GRANDIN at the head of the greatest of casts.

Directed by T. HAYES HUNTER

Read it as Albert Payson Terhune has written it in sparkling chapters and see it at your favorite theatre

Produced by the Erigraph Company—Presented by

CONSOLIDATED FILM CORPORATION
Releasing through the

1482 Broadway METRO Pictures Corporation New York

Added Attraction Every Saturday at the Robinson Grand.



MAE MURRAY, FAMOUS PLAYERS STAR IN PARAMOUNT PICTURES.

There are a great many ways of receiving one's engagement ring from the man of one's choice, but this illustration was snapped shortly after Mae Murray was proposed to in one of her Paramount Pictures produced by the Famous Players.

today at the Bijou theater. Another Helen Gibson railroad thriller called "The Engineer's Honor," and a short comedy are also shown.

George Ovey, the Cub comedian, is still at work turning out funny pictures showing the adventures of Jerry, at the Horsley studios in Los Angeles. Booking reports show a steadily increasing demand for this young actor with his style of playing all his own.

"Arms and the Girl," by Grant Stewart and Robert Baker, was produced in New York this week, with Fay Bainter in the leading role. The play is described as a light and amusing romance of war times, the scenes being connected with the invasion of Belgium, but not with its grim aspects. The humor comes from the predicaments of two Americans stranded in the first days of the invasion.

The delightful little Portmanteau theater is to make an extended tour, with a large repertoire of plays and playlets.

E. H. Sothern is now to be seen in his first screen appearance in "The Chatter," which tells the story of an overbearing husband, who has prac-

daughter, who has good common sense, to bring them all to their senses and make this home really a home and not a stopping place. "Puppets," a fast Keystone comedy featuring DeWolf Hopper, is the added offering.

The feature offering today at the Robinson Grand is a five part Paramount film version of Mark Twain's "Pudd'nhead Wilson" with Theodore Roberts in the principal role. The first episode of the weird serial, "The Crimson Stain Mystery," is also shown.

Still another director has been added to the staff at Universal City. This is Maxwell Ryder who will make program dramas in one, two and three reels. His first picture is called "Prize Roses" and offers Wadsworth Harris and Mrs. A. E. Witting in important roles.

Victor L. Schertzinger, the gifted young composer, whose score for "Civilization" is now causing a stir throughout the country, has returned to Culver City to resume his duties as musical director of the Thomas H. Ince studios. He was given a rousing reception by the players and directors at the plant, and then went immediately to work on a new composition.

have this detailed information prepared and mailed me. I remain, "Very respectfully yours,"

Governor's Reply.

In reply I wish to state that this request, involving as it does information of an official character that ought not properly to be made public, and also of an intimate personal kind is received by me not only with surprise but with contempt. Such a request coming from them an you claim to represent—to whom I am in no way accountable and whom the people of the state have not as yet given any warrant of authority over their affairs—is in keeping with the campaign of misrepresentation and unjustified insinuation that is being conducted by him in the vain hope of misleading and tricking some of the people thereby hoping to make possible his election.

Goes into Detail.

The governor goes into detail to show that his personal expense account during his term as governor is less than \$1,000. He calls attention to gross misrepresentations of Mr. Cornwell concerning the amount of his contingent fund, and further that the contingent fund expenses for general purposes have been even less than \$1,000. He calls attention to the fact that the contingent fund expenses for general purposes have been even less than \$1,000. He calls attention to the fact that the contingent fund expenses for general purposes have been even less than \$1,000.

Governor Hatfield's reply to Mr. Oxy's communication is as follows: "Charleston, W. Va., September 29, 1916.

B. H. Oxy, Esq., Charleston, West Virginia.

Dear Sir: I am in receipt of your communication of September 27 reading as follows:

"Charleston, W. Va., September 27, 1916. "Hon. Henry D. Hatfield, "Governor of West Virginia, "Charleston, W. Va.

"Dear Sir: "On behalf of the Hon. John J. Cornwell, Democratic candidate for governor, I respectfully desire and request that there be furnished me at the earliest possible date, itemized account of the telephone bills paid out of your contingent fund for the month of July, 1916, for both your executive offices and the governor's mansion, paid by auditor's warrants numbers 119,354-119,356 respectively and by your requisitions. "Trusting it may be your pleasure to

ROBINSON GRAND THEATRE BEAUTIFUL

THE HOUSE THAT RAISED THE STANDARD

Today—Paramount

Theodore Roberts

—In—

"Pudd'nhead Wilson"

A Lasky Production.

Added: First Episode of

"The Crimson Stain

Mystery"

With Maurice Costello and

Ethel Grandin

Monday—Paramount

Marguerite Clark

—In—

"Little Lady Eileen"

Added:

"THE GRIP OF EVIL"

Paramount Pictographs.

Robinson Grand

THURSDAY, MAT. and EVE.

PRICES:

Matinee... \$1.00, 75c, 50c, 25c

Eve... \$1.50, \$1.00, 75c, 50c 25c

Fair Weather

Now 2nd Year in New York

Seat Sale October 2nd. Mail Orders Filled Now.

Do not delay getting your order in if you want the best location.

My record as president of the state

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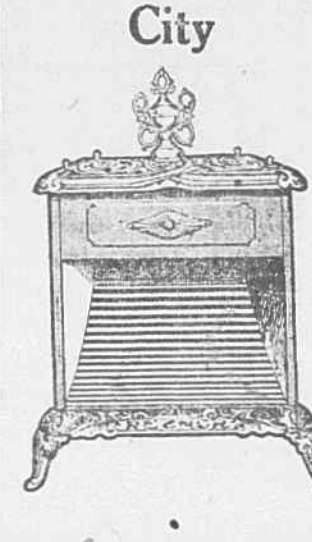
Here you will find fashion's newest styles and colors. Everything for the Ladies and Misses for Fall and Winter wear.

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Largest Line of Heaters Ever Shown in the City



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Today TRIANGLE PLAYS Direct from New York City Today

Thomas H. Ince Presents

BESSIE BARRISCLE
With CHARLES ROY and LOUISE GLAUM, in
"HOME" 5 acts

A Superlative Triangle Masterpiece, of Unusual Theme Very Interesting.

Added Attraction:
De WOLF HOPPER, in "PUPPETS"
A Funny Keystone Comedy—2 Parts.

BIJOU

Get the Habit! Our New Service is the Best Ever Offered in This City. You Are Missing a Lot of Good Ones.

Today the celebrated Hebrew Comedian, creator of "Abe Potash" in "Potash & Perlmutter."

BARNEY BERNARD with **MRS. MUSCOWITCH**, Presenting Five Acts of Selected Fun "PHANTOM FORTUNES" Added:—HELEN GIBSON in "THE ENGINEER'S HONOR," and One Act Cartoon Comedy.

Monday—Mr. and Mrs. Sydney Drew present "Playing Dead", 5 Acts. Sydney has a lot of fun putting this one over. You will enjoy it. Coming Next Week—Mr. and Mrs. Sydney Drew, E. H. Southern, Peggy Highland, Charlie Chaplin, Mary Miles Minter, Viola Dana, Warda Howard and Betty Brown. Can you beat it? Every day a "star"

NEWS EVENTS OF BRIDGEPORT

Correspondent Compiles Items of Interest about Folk of That Community.

BRIDGEPORT, Sept. 30.—Mr. and Mrs. Wilson Williams have gone to housekeeping in the Folk building.

M. B. Newlon has purchased the Potts property and will occupy it with his family in the near future.

Miss Zeda Crislip, of Green Valley, was a recent guest of friends here.

George Teter was a recent business visitor at Weston.

Mrs. Philander Hutson, of Buckhannon, was a recent guest of Miss Eva Graves.

Mrs. Wade Swiger was a recent guest of her mother, Mrs. Harriet Frum, of Boothsville.

Mr. and Mrs. L. T. Silcott are guests of their son, in Toledo, O.

Mr. and Mrs. Jesse G. Lawson are making great improvements to their

resident property. They have added an extra-story to part of their home and built a handsome porch in front.

Mrs. J. H. Saurborne was a recent guest of her daughter, Mrs. G. T. Bartlett, of Grafton.

Jahugh Williams was a recent guest of his daughter, Mrs. H. B. Hall, of Salem.

T. L. Barnes has returned from Spencer, where he visited relatives.

Mr. and Mrs. Frank White, of Peel Tree, were recent guests of Mr. and Mrs. F. B. White.

Lewis M. Sutton, of Clarksburg, was a recent business visitor here.

Mrs. A. P. Saurborne was a recent business visitor at Salem.

Miss Ora Carpenter was a recent guest of Clarksburg friends.

Ryder Davis, of Jacksonville, was a recent guest of his daughter, Mrs. Clarence Taylor.

Mrs. Ercell Lake, of Philippi, is a guest of her sister, Mrs. Edna Bartlett.

Mr. and Mrs. M. D. Teter have for their guests Mr. Teter's sister, Mrs. Olive Davis, of Vada, and Mrs. N. J. Lowther, of Oakley, Calif.

Mrs. J. N. Wilkinson is visiting her daughter, Mrs. L. H. Martin, of Haywood.

Mrs. O. R. Shreve and Mrs. A. P. Saurborne were among the suffragists from here that attended the suffrage tea at the home of Mrs. Charles Smiley, of Clarksburg, Friday afternoon.

Odeon

MONDAY and TUESDAY

The 5-reel Photo Drama

"A Woman's Fight"

Featuring

Geraldine O'Brien

A girl is forced by circumstances to become a nememy to society. You will sympathize with her in the powerful succession of scenes comprising "A Woman's Fight."

A man is expected to "sow his wild oats."

Will society let a woman live down a mistake? Don't miss this wonderful picture.